





# Gender Policy Approaches



## Gender Policy Approaches

(Moser World Development 1989)

Issue	Welfare	Anti Poverty	Equity	Empowerment	Efficiency
Period	1950-70	1970's onwards	1975-85`	1975 onwards	Post 1980s
Purpose	Bring women into develop as better mothers	Ensure poor women increase productivity	Women seen as active participant	Empower women self-reliance	Ensure development, women's economic particip.ass. with equity.
Gender Needs & Roles Addressed	PGN, reproductive role food aid, family planning	PGN productive roles in small scale income generating	SGN, triple role, through state top down inter - vention political & economic autonomy	SGN through bottom-up mobilization around PGN to confront oppression	PGN because declining social services




**Women in Development WID 1970s**

- Women's lack of participation is the problem
- Focus on women
- Exclusion of women half productive resource from development process
- Goal is more efficient, effective development
- Integrate women into existing structures.
- PGN, women –only projects increase women's productivity.

**Gender & Development GAD**

- Approach to people centered development
- Relations between women and men
- Unequal relations between women & men, rich & poor prevents development
- Goal is equitable sustainable development , sharing decision-making & power
- Strategies address PGN & SGN

UNDP 2001



**Gender equality** denotes women having the same **opportunities** in life as men, including the ability to participate in the public sphere. (equitable participation in education, labor market, health services & politics).

- **Gender equity** denotes the equivalence in life **outcomes** for women and men, recognizing their different needs and interests , and requiring a redistribution of power and resources.  
(f.eg. Rethinking existing employment legislation,taking account of women's concentration in unprotected casual work in informal & home enterprises).

Adapted from Bridge, Feb. 2000